| Name: | Date: |
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Literary Terms Worksheet: Definitions

Literary Terms Word Bank

Each of the literary terms in the list will be used exactly once. Write the correct term on the blank line for each definiton.

| | allusion | climax | foreshadowing | | |
|---------------------------------|--|-------------------------------------|--|--|--|
| | flashback | genre | imagery | | |
| | irony | metaphor | mood | | |
| | narrator | onomatopoeia | parody | | |
| | personification | refrain | satire | | |
| | setting | sonnet | subplot | | |
| | symbol | theme | tone | | |
| | THE PARTY OF THE P | | | | |
| | | | | | |
| 1 | is a literary device that a | allows writers to show their aud | ence specific events that happened before | | |
| | ction of the story. | | | | |
| | | it literature falls into based on s | pecific conventions that develop to | | |
| | the differences. | | | | |
| | | | t of the meaning, situation or action being | | |
| _ | t meaning something different | | | | |
| | | that satirizes another work, its | · | | |
| 5 | is a type of literary device where an author ridicules specific people, groups or some aspect of society. | | | | |
| 6 is where a story takes place. | | | | | |
| 7 | 7 is a type of poem that has a specific rhyme and meter. | | | | |
| 8 | 8 is a minor story that runs inside the main story. | | | | |
| 9 | 9 is a concrete or physical object that represents an abstract concept. | | | | |
| 10 | 10 is how the writer feels about his subject that comes through based upon the types of words chosen. | | | | |
| 11 | 11 is how the reader feels about the story. | | | | |
| 12 | 12 is an abstraction that represents the central idea of the story. | | | | |
| 13 | 13 tells the story either in the first, second or third person point of view. | | | | |
| 14 | 14 is the most exciting part of a story where all of the main conflict comes together. | | | | |
| 15 | is an intentional reference | e to another literary work or pie | ece of art that the reader should understand | | |
| in order to ma | ake connections. | | | | |
| 16 | is when the author hints | at actions that will come in the | future. | | |
| | is a word that describes | • | Ton War and the same | | |
| 18 | is a comparison of two d | ifferent things to make them me | ore alike. | | |
| 19 | is when authors give hur | man traits to animals or some o | ther lifeless object. | | |

20. _____ is repetition of sounds or words to form a pattern.

21. _____ is a writer's vivid description that helps readers visualize.

Answer Key: Literary Terms Worksheet: Definitions

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| allusion | climax | foreshadowing |
|-----------------|--------------|---------------|
| flashback | genre | imagery |
| irony | metaphor | mood |
| narrator | onomatopoeia | parody |
| personification | refrain | satire |
| setting | sonnet | subplot |
| symbol | theme | tone |

| 1. | Flashback | is a literary device that allows writers to show their audience specific events that happened before | | |
|-------------------------------|--|---|--|--|
| | the current action of the story. | | | |
| 2. | Genre | is a category system that literature falls into based on specific conventions that develop to | | |
| | characterize the | differences. | | |
| 3. | Irony | can be verbal, situational or dramatic and has the result of the meaning, situation or action being | | |
| | one thing but meaning something different. | | | |
| 4. | Parody | is a type of literary work that satirizes another work, its author or the ideas presented. | | |
| 5. | Satire | is a type of literary device where an author ridicules specific people, groups or some aspect of society. | | |
| 6. | Setting | is where a story takes place. | | |
| 7. | Sonnet | is a type of poem that has a specific rhyme and meter. | | |
| 8. | Subplot | is a minor story that runs inside the main story. | | |
| 9. | Symbol | is a concrete or physical object that represents an abstract concept. | | |
| 10. | Tone | is how the writer feels about his subject that comes through based upon the types of words chosen. | | |
| 11. | Mood | is how the reader feels about the story. | | |
| 12. | Theme | is an abstraction that represents the central idea of the story. | | |
| 13. | Narrator | tells the story either in the first, second or third person point of view. | | |
| 14. | Climax | is the most exciting part of a story where all of the main conflict comes together. | | |
| 15. | Allusion | is an intentional reference to another literary work or piece of art that the reader should understand | | |
| in order to make connections. | | | | |
| 16. | Foreshadowing | is when the author hints at actions that will come in the future. | | |
| 17. | Onomatopoeia | is a word that describes words that represent sounds. | | |
| 18. | Metaphor | is a comparison of two different things to make them more alike. | | |
| 19. | Personification | is when authors give human traits to animals or some other lifeless object. | | |
| 20. | Refrain | is repetition of sounds or words to form a pattern. | | |
| 21. | Imagery | is a writer's vivid description that helps readers visualize. | | |